No. 3831

CORCORAN GALLERY OF ART FILES.

WRITER.

Sypher & Co

Residence New York.

Date July 16. 1886.

Rec'd July 17 "

Ack'g'd

Answered

SUBJECT.

The offer for the "Peri" has been accepted, will box & ship it next week.

✓

3831

SYPHER & CO.

ANTIQUE FURNITURE,

OLD SILVER, &c.

860 BROADWAY, N. E. corner 17th St., N. Y.

Recd & Acknd July 17

New York, July 16th 1886

Mr Wm MacLeod

Dear Sir

Your favor of the 14th is just at hand and in reply beg to say that we will have the "Peri" boxed and shipped to you next week, the offer having been accepted last evening. we will notify you by what train it is shipped

Truly Yours

Sypher & Co

No. 3832

CORCORAN GALLERY OF ART FILES.

WRITER.

Sypher & Co

Residence N. Y.

Date July 20. 1886

Rec'd

Ack'g'd

Answered

SUBJECT.

Statue of "Hagar & Ishmael"
by Gavazzi for $1.000.

V

3832

SYPHER & CO.

ANTIQUE FURNITURE,

OLD SILVER, &c.

860 BROADWAY, N. E. corner 17th St., N. Y.

New York, July 20th 1886

Mr Wm Macleod

Dear Sir

We have on hand a Statue in Marble of Hagar & Ishmael cut by an Italian Artist "Gavazzi" recently deceased. which we can sell for One Thousand Dollars. it is an admirable piece of work well adapted to a Gallery and the price is only nominal. should you know any one wanting such a piece please inform us as doubtless we can make it an object to you to dispose of it.

Truly Yours

Sypher & Co

No. 3833

CORCORAN GALLERY OF ART FILES.

WRITER.

Sypher & Co.

Residence N. Y.

Date July 20. 1886

Rec'd " 21 "

Ack'g'd

Answered

SUBJECT.

Bill of Lading of Statue of "Peri"

3833

SYPHER & CO.

ANTIQUE FURNITURE,

OLD SILVER, &c.

860 BROADWAY, N. E. corner 17th St., N. Y.

Recd July 21.

New York, July 20th 1886

Mr Wm Macleod

Dear Sir

Inclosed you will please find B/L. of statue of "Peri" by Crawford which we trust you will receive in good order as it packed by our packer who has had thirty years experience in that work - in unpacking please un-screw the top first and work down-wards as it was packed in an erect position. the full description of it and when made we will have to get from Mrs. Terry this widow living in Rome at some future time. we have never had any printed description of it. The freight will have to be deducted from the Bill.

Truly Yours

Sypher & Co

No. 3834,

CORCORAN GALLERY OF ART FILES.

WRITER.

Fairfax McCarty & others.

Residence Montrose Va.

Date July 13, 23, 1886.

Rec'd " 19, 21 "

Ack'g'd " 27, 27 "

Answered

SUBJECT.

About sending box with bronze busts of Gen Lee to Balt:

L

3834

July 27/86

Montrose July 23rd 1886

Mr. F. J. Barbarin,

Dear Sir

Your favor of the 21st rec'd by to-days mail. Please find enclosed check on Bank of Herbert Alexandria Va. for ($2.50/100) two dollars and 50/100, which amount you so kindly advanced for freight-bill on box containing bronze bust of Gen R. E. Lee placed in the Art Gallery subject to the order of the executive committee of which I am a member. Accept our thanks for your promptness and kindness in attending to this matter for us.

Respectfully

Wm H. Fairfax.

July 19/86
21/86 Buy acc to Bell.

3834

TREASURY

Montross July 13th 1886.

Mr. Wm. McLeod,

Dear Sir,

The Ladies Memorial Association of Westmoreland Co, having just rec.d information that a box of bronze busts of Gen. R. E. Lee from Mr. Ezekiel (Artist of Rome Italy,) is at the Corcoran Art Gallery awaiting their order, hasten to write requesting the favor of you, that you will have said box expressed to Mr. Bendann (art dealer) 181 W. Baltimore St. Baltimore Md. It would save time if you would kindly advance expressage for us, and send bill to our address; should you be unable to accommodate us so far, please let us

know the amt needed to express the box to Mr Bendann in Balt, so that we can forward the necessary expense of such expressage. By attending to this you will greatly oblige

Yours very Respectfully,

Mrs M. H. Sanford
Mrs H. B. Walker
Mrs Wm H. Fairfax
} Executive Committee

Address
Executive Committee.
Ladies Mem. Association.
Montross Westmoreland Co.
Va.

Enclosed please find card with address to tack on the box.

I take the liberty of referring you to my friend Miss H. F. Hobbergford, to certify as to my reliability

Mrs Wm H. Fairfax

Copy 1/9/86 $90 Bennett

3

No. 3835.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ernestrout Damèe.

Residence H of Reps.

Date July 23. 1886.

Rec'd

Ack'g'd

Answered

SUBJECT.

Encloses letter from Dr. Grimes about purchase of portrait of Washington - painted on ivory.

3835

EDWARD S. BRAGG, Chairman.
Joseph Wheeler, George W. Steele,
Frank L. Wolford, James Laird,
Daniel Ermentrout, Byron M. Cutcheon,
G. W. Dargan, L. C. Houk,
J. V. L. Findlay, J. S. Negley,
E. L. Viele, J. M. Carey.
C. M. Anderson,
W. P. Rix, Clerk.

FORTY-NINTH CONGRESS,

COMMITTEE ON MILITARY AFFAIRS,

HOUSE OF REPRESENTATIVES,

WASHINGTON, D. C., Aug 23, 1886

Send. 24 Aug. Mr. C. does not purchase, I will refer it to the Gallery but don't think it will be [illegible]

Hon L W Coreoran

Dear Sir

The enclosed letter speaks for itself. I thought perhaps you might feel desirous to add the same by your Collectors

I do not know Mr Yeaman's letter nor opened it merely Speaker Carlisle as I happen to represent the Ninth Kentucky District

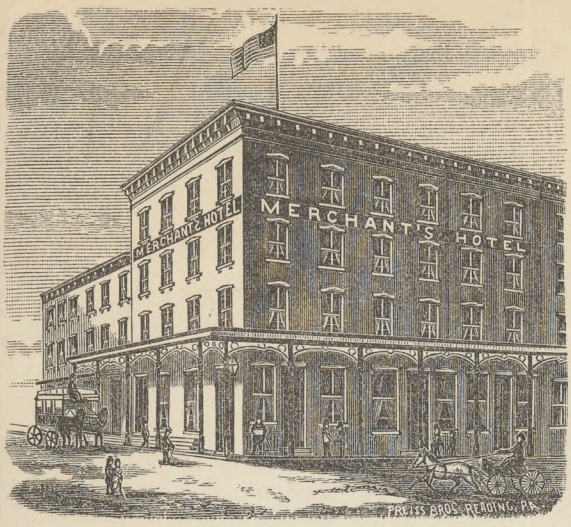
Very Respectfully

D Alfred Ermentrout

Answer- Have Portrait
of W. and do not
desire any more.

—

3835



Merchants' Hotel.

J. A. BRITTON,

PROPRIETOR.

Two blocks from P. S. V. Depot.
House neatly furnished. Excellent Ladies' Parlor and fine Dining and Sitting Rooms.
Heated with steam throughout.

FREE BUSS TO AND FROM ALL DEPOTS.

~~S. W. Cor. 3d and Penn Sts.,~~

Reading, Pa., 21 July 1886

Hon Senator Cameron
Carlisle

Ans & declined
Oct. 4.

Dear Sir,

I am the owner of a water color Portrait of George Washington, painted on ivory in water colors by J Lacon, in the year A.D. 1756. at which time Washington was a young man. Some ten years ago I was offered a very large price for it but at that time money could not buy it. Today I am in need, and will sell, will you make me an offer for it, or will you try and see if for me to the Government it is in good order, and locket size, it is oval in shape, about the size of a

silver dollar.

I can give you a clear title and full history. It is a true "Artistic Gem" if you will take this matter in hand. I can assure you will be pleased with it and I guarantee you perfect satisfaction. I will bring it to Washington if you wish me to.

Hoping to receive a favorable reply I remain

Your respectfully

S. G. Gimmer M. D.

address

Dr. S. G. Gimmer

Post Office

Reading

Pa

No. 3836.

CORCORAN GALLERY OF ART FILES.

WRITER.

Jacoby Max,

Residence N. Y.

Date July 22. 1886.

Rec'd " 23 "

Ack'g'd " 28 "

Answered

SUBJECT.

For a photograph

✓

3836

OFFICE OF
MAX JACOBY,
70 John, 104 & 106 William St.
P. O. Box 1244.

New York, July 22nd 1886

Mr Curator

In answer to yours

Corcoran Art Gallery

Washington

D. C.

Read & Acted July 23,

Dr Sir

Please send me by mail 1 copy of the smaller size Photo

Vestal Tuccia
single figure

$ — .89¢ enclosed.

Your prompt attention will oblige truly yours

Max Jacoby

3836

OFFICE OF
MAX JACOBY,
FINE ARTS,
PUBLISHER AND IMPORTER.

68 & 70 John—104 & 106 William Sts.,

New York, July 20th 1886

Secretary

In answer to yours.....

Corcoran Gallery

Washington

D. C.

Rec'd Aug 2

Dr Sir

One of my customers is anxious to procure

1. Photograph of Vestal - Tucca

(upright, Sieve in hand)

the original of which, I understand, is at your Gallery and you are supplying Photographs of same.

Should you not be in a position to supply the picture, please inform me where it may be obtained and if not too much trouble to you please ascertain the price so that I can send the money with order.

Hoping to be favored with an early answer I remain

very truly yours Max Jacoby

No. 3837

CORCORAN GALLERY OF ART FILES.

WRITER.

Church F. E.

Residence Hudson.

Date July 24. 1886.

Rec'd " 26 "

Ack'g'd " 27 "

Answered

SUBJECT.

About the condition in which he finds the Niagara.

V

3837

Rec'd July 26
ans "

Hudson July 24/86

Mr Wm MacLeod

Dear Sir

The day after the "Niagara" arrived I was obliged to leave home on business, after my return the weather was so damp and gloomy for several days that I did not dare to commence on the sky. So that it is only within three days that I have been able to get regularly

at work on the picture -
I am surprised and
disgusted with the
condition Oliver left
it in. He cleaned off
glazings and scumblings
leaving portions in
clots here and there -
It was his duty to
stop the instant he
found that ~~this~~ he was
disturbing the paint.
Well, it leaves only one
alternative. The repainting
of the sky - which I am
doing -
In consequence I shall not
be able to return the picture
for a week at least probably
longer. But as I believe
you close the Gallery in
August. I presume it
will not be of importance
if I keep the picture eight
or ten days - Of course I
wish it to leave here in
perfect condition -

Yours truly

J. E. Church

No. 3838

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mary E.

Residence Salem Mass.

Date July 22. Aug 2. 1886.

Rec'd " 28 " 9 "

Ack'g'd " 29 " 9 "

Answered

SUBJECT.

Asks for her copy of Dante.

Ackg recpt of the same

3836

Rec'd July 28/86
Ans " 29 "

186 Lafayette Street
Salem, Mass.
July 22nd 1886

Mr. MacLeod,

Dear Sir,

My sister and I are here in America again, have built a new studio at our old homestead, and collected our scattered pictures from the hospitable homes where they have been harbored during our wanderings, making, together with those we have brought home with us, and a few old ones which we have "picked up", quite a considerable gallery for a private studio. Most of our wanderers have arrived but my little copy of Morris Moore's Dante by Raphael is still with you, and as it has fulfilled its mission of letting you see the color of the tracing I sent gave you the forms, will you please forward it to me, to the above address, as soon as convenient. I am sorry

be most happy to receive them at any time, though the studio is open to the world in general only in the afternoons. We keep our mornings for work. If you know anyone who is sojourning at the watering places about here Swampscott Marblehead, Beverly or Nahant, we should be very pleased to see them, and they would find some rare old things, such as a large collection of old glass of the time of Hadrian a hundred years after Christ (one of the "lost arts" of Wendall Phillips's lecture) a superb collection of iridescent glass which the curator of the Boston Art Museum said he never saw equalled, rare old laces, majolicas, old books &c &c —

Are you not coming north yourself? There are some fine family hotels at the beaches where you could get a good cooling off with the greatest comfort; and I should so like to go over these Italian Churches with you. It is a simple and inexpensive way of travelling! Professor Norton of the Art department at Harvard said that our exhibition made him homesick for Italy, and he hoped we should "continue to make records so faithful of monuments which were as famous for their historical value as for their artistic beauty" — We should be very glad if they could find a home in the Corcoran Gallery where they would be seen by people from all parts of the country, as there has never been anything of the kind in America before. One occasionally sees a picture from St. Mark's &c. but no series of studies comprising four years' work. We ask $500 apiece for these taken in the Churches, (if any one specially wished for one

the result was not what I had hoped, as I wanted the original to come to America though it really ought to stay in Italy. Mr. Moore most kindly allowed me to make another copy, the size of the original, and my first commission after our arrival here was a copy of that picture! I would not part with my copy directly from the original; no one else has copied it, as it is in private hands. It is partly for this reason that I wish for my smaller copy; to make my reproduction as good as possible comparing the two—

Do you know that Mr. Morris Moore died last December? His widow has the picture xxxx, but I do not know whether she will wish to sell it now, as the "Apollo and Marsyas" of world-wide fame, has been secured by the Louvre.

One of the principal objects of interest in our new Studio is a collection of careful studies of the interiors of some of the richest Italian Churches, especially of that of St. Francis at Assisi, of St. Benedict at Subiaco in the Sabine mountains about fifty miles from Rome, St. Mark's in Venice, the Cathedral at Spoleto, and the Capella Palatina or Royal Chapel in Palermo; this last, like St. Mark's is entirely of mosaics, and was dedicated in 1142. The other three are decorated with frescoes many of which are by Giotto about 1300, and are still fresh and bright, as there is a high gothic church built over this lower church, which we chose to paint because it is much more picturesque, (I mean the lower one.) There are about twelve of them, beside some less important ones; they were shown to Ruskin by some friends of ours in England, and he was much pleased with them, saying he "had never seen any pictures of the kind which he liked so well, they were so truthful and yet harmonious," and though he had been quite ill, he insisted on seeing us, and telling us himself how much what he thought of them. We had an Exhibition of these and some of our old pictures in Boston in March and they attracted a great deal of attention and won much praise, both from those who had seen the Churches, to whom they brought it all back to their memories, and from those who had never been abroad to whom they were a "revelation". We got several commissions in England for replicas of some, as we wish if possible to keep the collection together, so that they may go to some public place as a collection. As I was writing for my Dante, I thought I would tell you about them, and then if any of the trustees of the Corcoran Gallery were coming north, we should

near here, and could call on us here.
If you carry out your desire of coming as far as Boston I trust you will surely devote a day to Salem and come and lunch with us in a quiet way. There are about twenty four trains Each way between Boston and Salem every day, so you can regulate your time to suit yourself. The Marblehead ~~and~~ or the South Salem horse-cars pass the R.R. Station every quarter of an hour; ~~the first~~ come directly by ~~the~~ our house, and those for South Salem come within one or two minutes walk of it. We expect to be at home at least the first two or three weeks of September, and if you will let us know when you are in Boston, and set a day to please yourself for a visit to us, we shall be very glad to welcome you.

Please find enclosed the value of the bill for packing the picture.

Believe me ever
yours sincerely
Mary E. Williams

3838

Rec'd & Ackd Aug. 9.

186 Lafayette Street
Salem, Mass. Aug. 2nd 1886

Dear Mr. MacLeod,

Yours of the 29th ult. reached me on the 31st inst. and two hours later the box arrived with the Dante in excellent condition. Thank you for taking such good care of it.

Mr. Moore sold his Apollo and Marsyas to the Louvre nearly two years before his death, so that he had the satisfaction of having it go just where he was glad to have it, that is in the Salon Carrée of the Louvre, and also he had some enjoyment of the money for a while. He spent some of it in publishing a book which he named "A European Scandal", and which gave a strict account of the vile and mean way in which his enemies hunted him, almost to the death,

even though it was entirely owing to him and his persistent exposure of the mischief which was being done to the pictures in the National Gallery in London, that Sir Charles Eastlake, under whose direction the damage was being done was, twice deposed from the Presidency, though he was as many times replaced through the influence of Prince Albert, who had taken up Sir Charles Eastlake's defence, and towards whom Mr. Moore was as plain-spoken as to any other of his defenders of that vandalism. Instead of such treatment from them, he should have been made President of the Nat. Gall. himself, and those who know about it say there is no doubt but it would have been done, if he had not allowed himself to call Prince Albert "a fool" which was unpardonable in their eyes. His book contains an account of that war; of the labor he underwent during the fifteen months time which he gave without the least remuneration to the House of Commons as president of the Committee of investigation, shows the way in which they pursued him after he had bought the Apollo & Marsyas at public auction, and was exhibiting it to the principal nations of Europe by whom it was always recognized as a Raphael, and from whom he received the greatest honors. All but his own countrymen, to whom he had done such signal service! If you care to see the book I will send you a copy to read; as he has said, it contains nothing but what has been registered in the Blue Book or otherwise published; so that it can all be proved true, harsh as it is. Possibly he may have already sent you one, as he scattered them at his own expense wherever he thought there would be an interest.

As you wrote in your letter, fine interiors have an excellent effect in a large gallery; those of ours of which I wrote you are not large, ranging from 14 X 18 inches, to 19 X 25 but they would look admirably hung on the line where they could be looked into and studied, and they make a rich effect of color. Of course they could be repeated on any scale. In a few days I will send you some photographs of three or four of them, as soon as I can get them printed from the negatives, so that you and any of the trustees who may be in town can form some idea of them. When I mentioned the desire that some of the trustees should see them, I thought it quite possible some one or more might have come to some of the watering places

of these and would pay this sum, we would let them have it) and we are getting $300 for replicas of them, for which we have several commissions from England and from home. If, however, the whole collection was taken, that is twelve of the most important, we would make a discount of ten per cent. if desired.

You see I have as usual sent you more of a chatty letter than a business one, as I usually do, in memory of the interesting visit I made you in 1876 - Centennial year - Please excuse my many blunders; it has been our day of reception which we have once a week, in order that people from out of town may be sure to find us at home; and so I am more tired than usual.

Hoping to receive the Dante before very long, and thanking you for taking care of it so much longer than I ever anticipated,

I remain

Yours Sincerely

Mary E. Williams

No. 3839

CORCORAN GALLERY OF ART FILES.

WRITER.

Hinckley Robert.

Residence 1310 Mass: Ave:

Date July 28. 1886

Rec'd " 28 "

Ack'g'd " 28 "

Answered

SUBJECT.

Wishes to place two pictures in the Gallery during the summer.

have been exhibited
in Paris Salon – that
with your permission
I should like to
have hung in the
Corcoran Gallery
during the summer
Hoping you will
be able to grant
the privilege I
am yours most truly
Robert Hinckley
July 2d 86 –

3839

Reed July 28/86
Acted "

1310 Massachusetts Avenue

William MacLeod Esq

Dear Sir –

I want to have
my studio repainted
this summer & I
have two small
pictures one a lady's
portrait the other
a figure piece – both

No. 3840,

CORCORAN GALLERY OF ART FILES.

WRITER.

Barrington Miss V. P.

Residence Gainesville Fla:

Date Aug 13. 1886.

Rec'd " 15 "

Ack'g'd " 16 "

Answered

SUBJECT.

Portrait of Cortez

for sale $800

3840

Recd August 5. /86
Ackd " 6 "

May 3.-86

Gentlemen,

I have a portrait of Cortez, supposed to be a Spanish painting. It was brought from Mexico by Genl. Waddy Thompson at the end of his Ministry to that country and presented by him to Dr. W. C. Preston of Ls. Co. I should be glad to sell it. My price is $800. o. If necessary for identification I will have it photographed.

Please address

Mrs D. P. Leavington

Gainesville

Post is free Florida